

Performance space

Kind of performance place to be discussed for each venue

The possibility of a black out is preferred, but not mandatory

The performance is adaptable to different spaces and can have audience between one and 4 sides.

Audience placed on gradin

Size: 10m wide x 10m deep (preferred measurements, smaller is possible if discussed and agreed upon in advance)

Light

We bring

- 1 DMX512-device [LanBox / Ma-node]

- 1 laptop

- 6x led pin spot

- 6x par led spot

- 4x little led wash

- 4x led uplighter

- The necessary stands for these lights

We need from the theater

- 4 PC 1kW with barndoors, OW;

- 4 light stands for the PC 1kw

- 1 portable dimmer pack minimum 6 channels with dmx connection

- 10 shucko cables 3m

- 10 shucko cables 5m

- 15 shucko cables 10 m

- 5 shucko cables 15 m

- 12 power strips with 4x shucko

- 20 xlr cables 10 m

- 2 x 240v connection 16A

Sound

We bring

- 1 laptop

- 1 soundcard, 4 line-out on balanced xlr or jack

- The necessary wireless systems

We need from the theater

- Front of house: quadrophonic setup speakers on stands with separately driven sub

- amplifiers for these

- 1 mixing desk with minimum 12 inputs and 8 outputs

Vox

A performance by David Hernandez

Set-up time

Depending on circumstances, we will need 4 hours of set-up, with the help of 3 technicians. We assume that all equipment is present from start.

We will want to rehearse from 15h00 to 19h00.

Afternoon is for rehearsal: 1 technician on stand-by. Show in the evening: 1 stand-by

any questions? Please contact

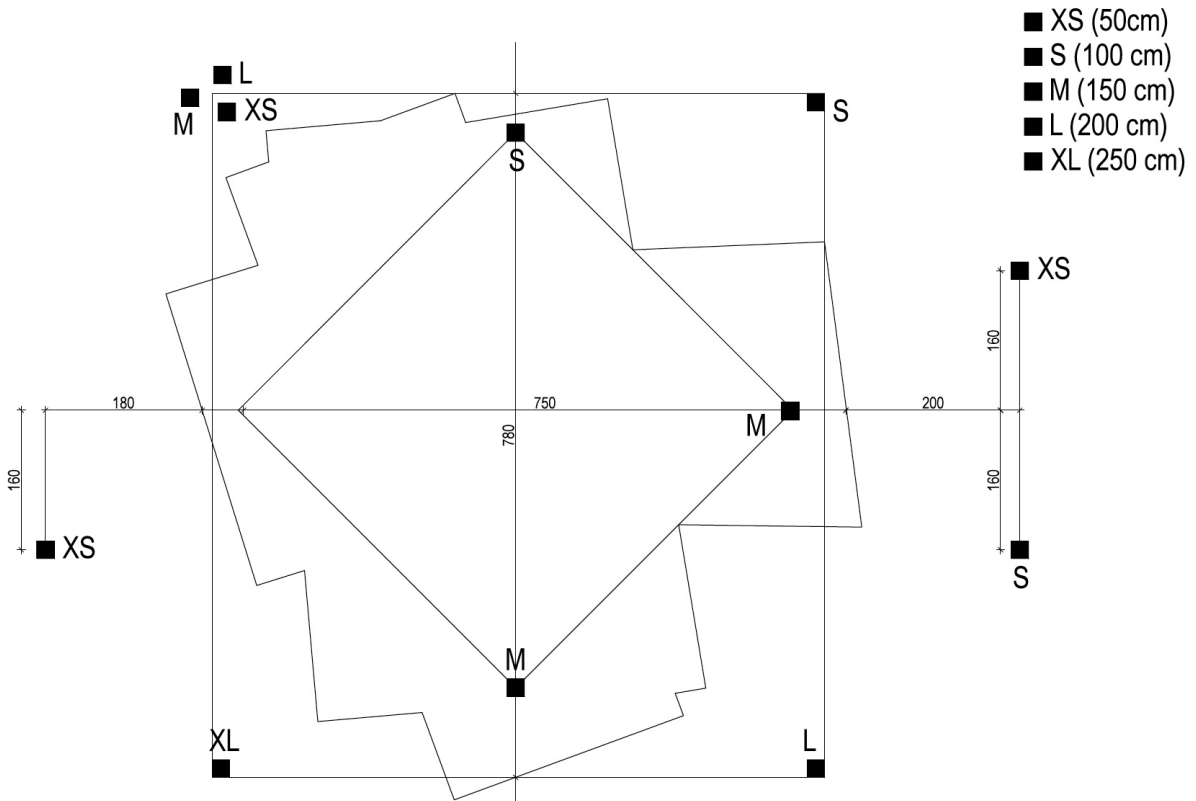
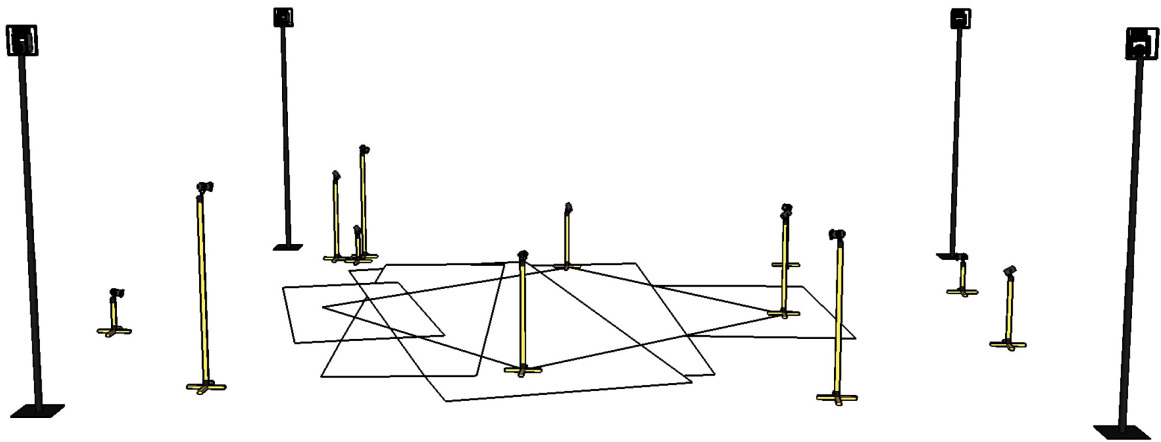
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If for any reason there are issues concerning this rider, please contact us, we always will try to arrange together with you.

In addition to this technical rider detailed setup plans for light will be sent after receiving dwg of pdf files of the location

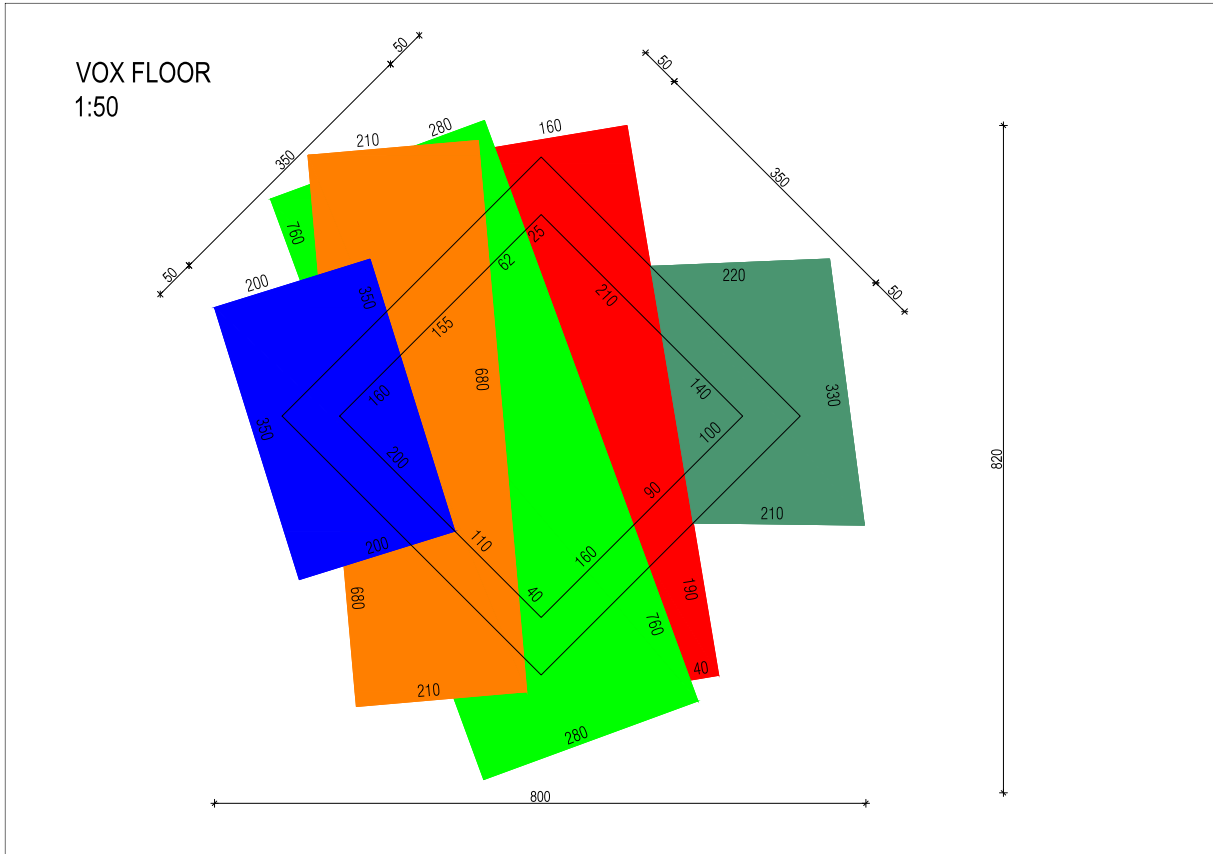
Vox

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